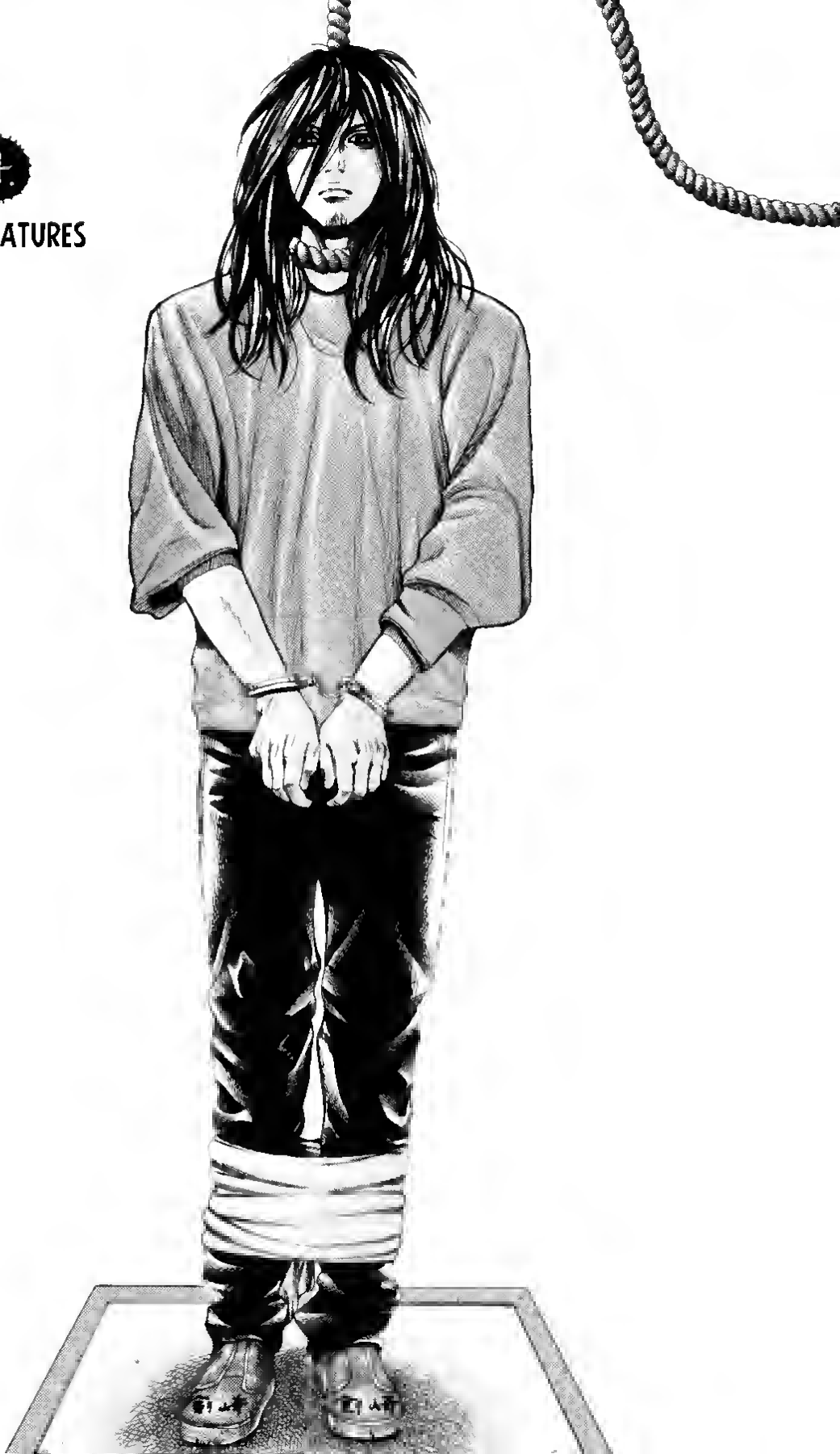
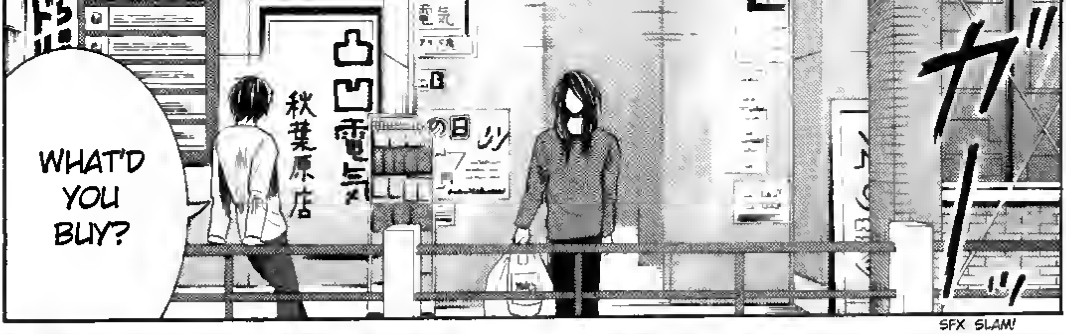
4.
DUAL NATURES




WHAT'D YOU BUY?
秋葉原店
SFX SLAM!

SFX RUSTLE
BAG: SECURITY SHOP
SOMETHING NICE!

Now then.
LET'S FIND THE MURD-ERER.
THERE'S 23 DAYS LEFT UNTIL THE INCI-DENT.
BAG: SECURITY SHOP / RUGGED ELECTRONICS

I GUESS I DON'T EVEN HAVE TO TELL YOU WHAT I WANT.
I love this drink.
YOU REALLY ARE ME.
Beep
SFX: ROLL
BOTTLES: BANANA COLA
HERE.
...IT'S REALLY A RELIEF, HAVING MYSELF AS MY ALLY.
THAT'S WHY THE FIRST THING I DID WAS MEET UP WITH YOU.

WHEN I WAS A CHILD...

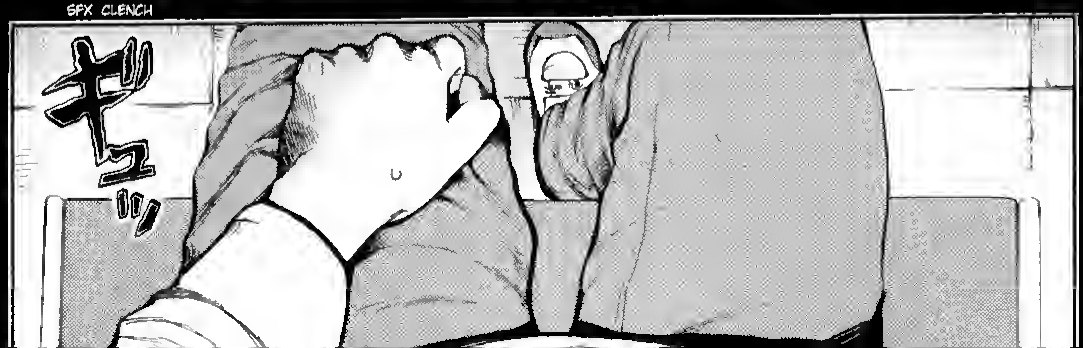
SIGN: SOUTH YOKOHAMA ELEMENTARY SCHOOL

SFX: SILENCE

SFX: CHEERS

キーンコーン
SFX: DING DONG
YEAH, LET'S!
I DON'T LIKE DODGE-BALL.
LET'S ALL PLAY DODGE-BALL!
Good idea.
しーん
SFX: STARE
ヒソ
...MAKOTO, YOU'VE GOT SOME NERVE.
EVERYONE WAS ALL FOR IT UNTIL YOU SPOKE UP...
You spoiled the mood
SFX: WHISPER
YOU STICK OUT LIKE A SORE THUMB.
生徒指導室
SIGN: STUDENT COUNSELING OFFICE

KENZAKI-KUN,
YOU HAVE A HABIT OF SPEAKING YOUR OWN MIND, REGARDLESS OF WHAT ANYONE ELSE SAYS.
THAT CAN BE A GOOD THING,
BUT IT CAN ALSO CAUSE PROBLEMS.


SFX: CLENCH
ギュッ

I WANT TO GET ALONG WITH MY FRIENDS,
BUT I DON'T LIKE WHEN PEOPLE LIE SO THEY CAN GET ALONG WITH ME.
SO I WON'T LIE, EITHER.
BUT NOT EVERYONE FEELS THAT WAY.
IT'S HARD TO HAVE A HEARTFELT CONNECTION WITH ANOTHER.
SFX. STEP STEP
HEY, CRIMINAL!
I'VE MANAGED TO FIND MY IDEAL PARTNER.
IF ONLY THERE WERE TWO OF ME.
THEN WE COULD EMPATHIZE WITH AND TRUST EACH OTHER.
I WOULD NEVER BETRAY MYSELF.
SO WE'D BE BEST OF FRIENDS.

RIGHT NOW,
SFX: STEP
SFX: STEP

THAT YOU'RE ABOUT TO LAY THE BLAME ON HIM.
YOU PROBABLY THINK MAKOTO HAS NO IDEA

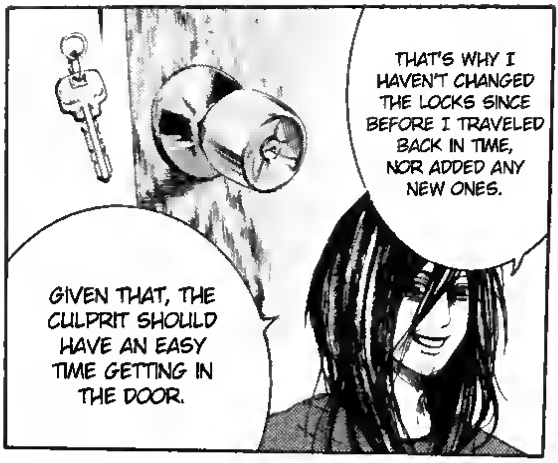
WHO HAS NO IDEA WHAT'S GOING ON HERE!
BUT YOU'RE THE ONE

IS "SOMETHING GOOD"?
JUST WHAT PART OF THAT
SFX STARE--------
BAG: RUGGED ELECTRONICS BOOK: SPY CAMERA
EVEN WHEN I'M BUTT-NAKED GETTING OUT OF THE BATH?
STOP IT!
You're covering every corner of the room!
YOU'RE GOING TO RECORD ME 24/7?!
防犯カメラ
はじめての防犯カメラ
防犯カ
PACKAGING: SECURITY CAMERA X2 MANUAL: YOUR FIRST SECURITY CAMERA
BUT YOU HAD NONE OF THESE THINGS SET UP.
There you go
BY THE WAY, I CHECKED WHEN I FIRST CAME HERE,
NOW NO ONE SHOULD NOTICE.
Inside it's nose, is that
IS THAT A HIDDEN CAMERA?

YOU IDIOT.
THIS IS THE LAST LINE OF DEFENSE TO KEEP YOU SAFE.
IF WE DO SCREW THIS UP AND CAN'T FIND THE CULPRIT,
EVEN IF WE CAN'T STOP THE FOUR OF THEM FROM DYING,
THESE CAMERAS WILL TELL US WHO THE CULPRIT IS.

HUH?!
I don't really get it, but nice going!
REMEMBER WHAT DETECTIVE DANKI SAID?
ALL FOUR OF THE DEATH MASKS WERE FOUND INSIDE OUR HOME.
Along with head hairs.

BUT ISN'T IT STRANGE?
I SPENT ALL OF MY TIME HERE,
AND I NEVER SAW ANY MASKS.
SO, HOW DID THE CULPRIT SNEAK IN HERE?
HOW DID HE LEAVE THE MASKS WITHOUT ME NOTICING?
THIS'LL GIVE ME THE ANSWER!
...
HUH?


THAT'S WHY I HAVEN'T CHANGED THE LOCKS SINCE BEFORE I TRAVELED BACK IN TIME, NOR ADDED ANY NEW ONES.
GIVEN THAT, THE CULPRIT SHOULD HAVE AN EASY TIME GETTING IN THE DOOR.

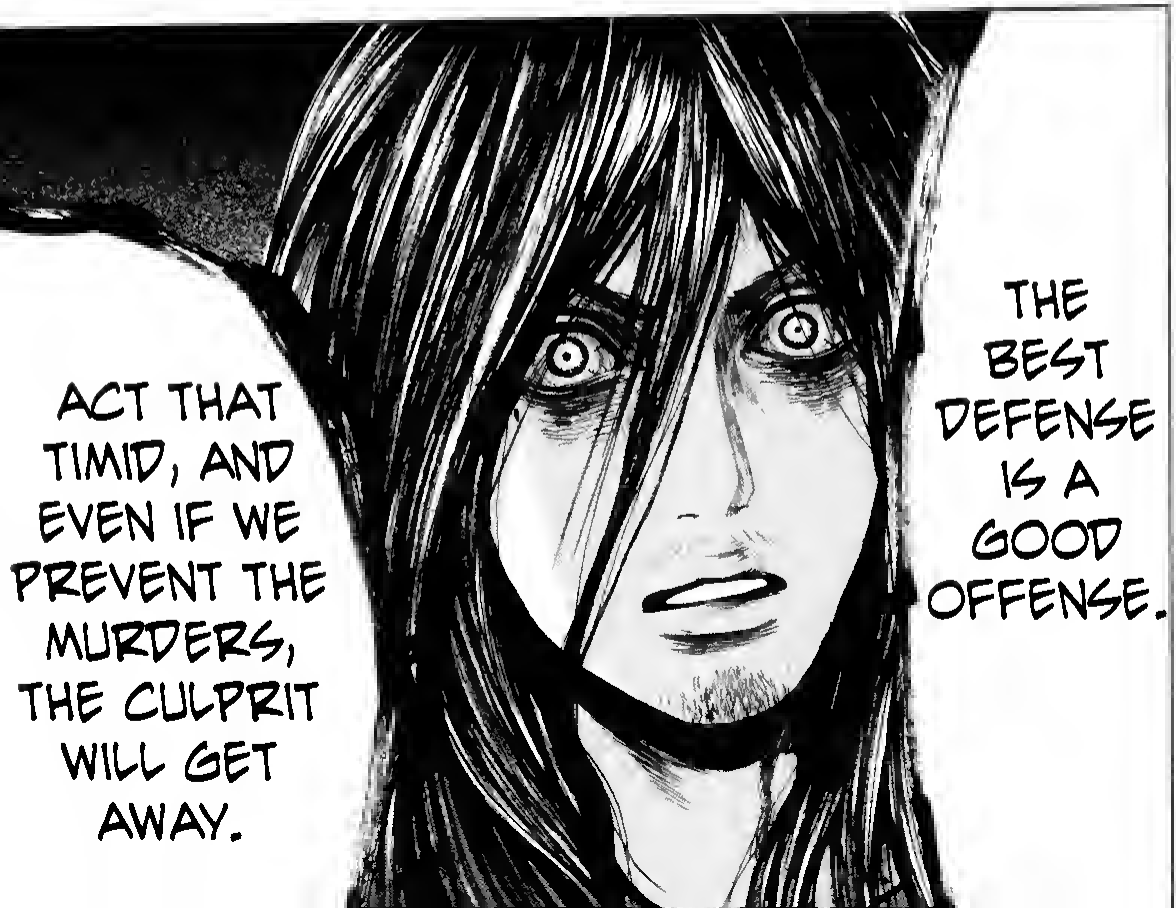
HUH?!

NOW THEN, CULPRIT!

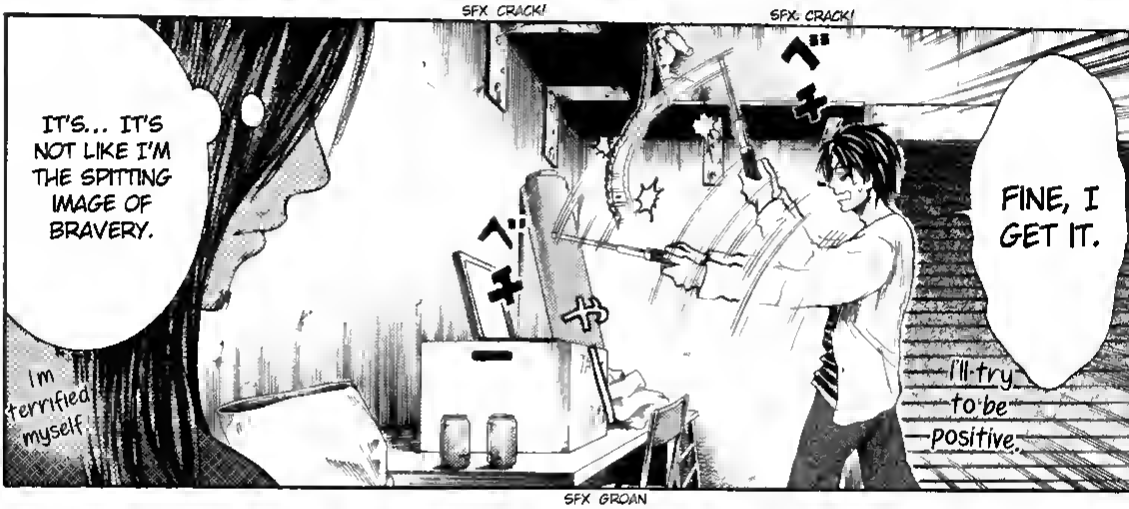
SFX THUD
NO NEED TO WAIT FOR AFTER THE INCIDENT, COME CASE OUR PLACE WHENEVER YOU WANT.

AND LETTING THE CULPRIT JUST WALTZ IN HERE?!!
YOU'RE USING ME AS BAIT
BUILDING: WELCOME ALL COCKROACHES

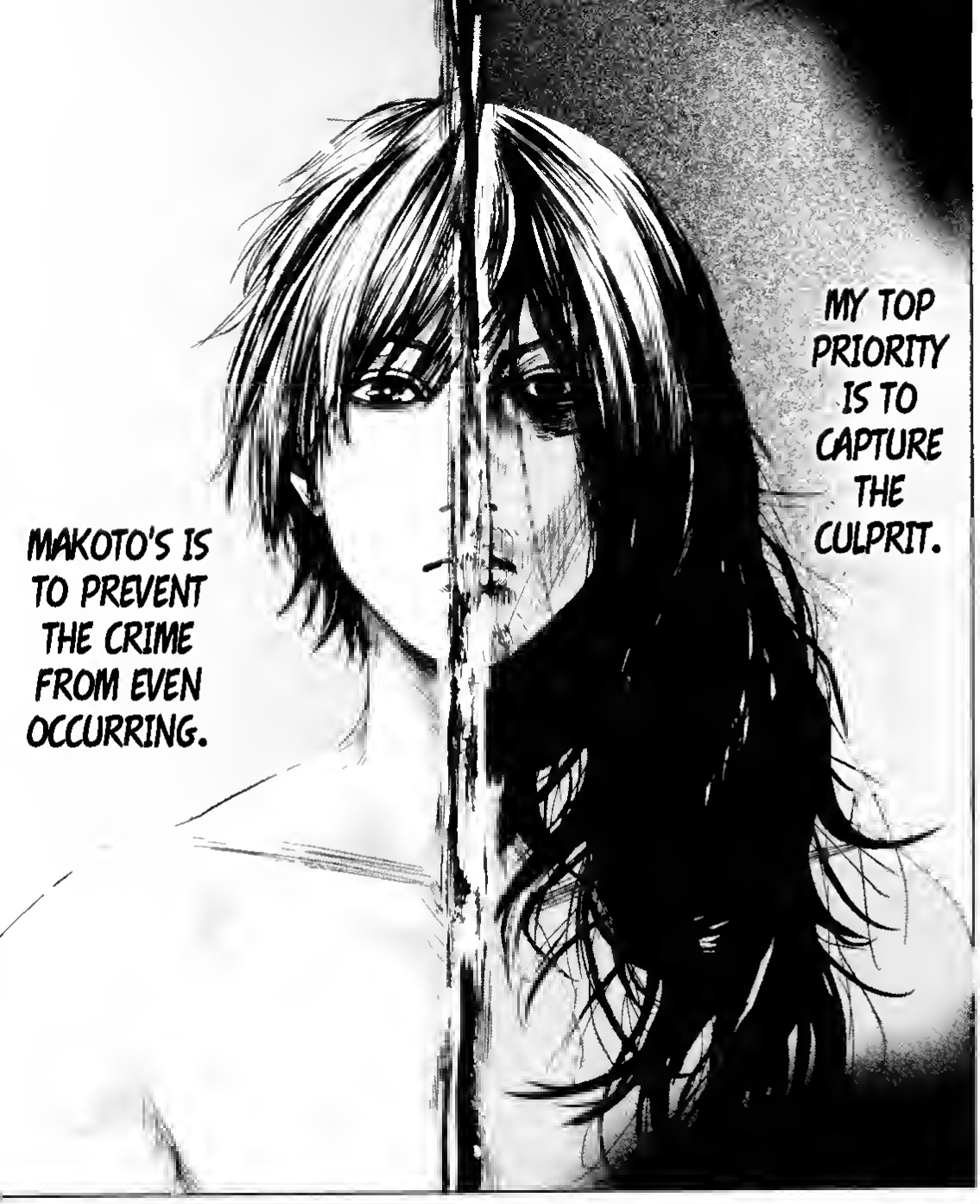
SFX: AIIEEE!
YOU IDIOT!
IF WE CAN SAVE ALL FOUR OF THEIR LIVES, WE'VE WON.
SHOULDN'T WE PERFECT OUR SECURITY SO THAT HE CAN'T GET IN HERE?!


ACT THAT TIMID, AND EVEN IF WE PREVENT THE MURDERS, THE CULPRIT WILL GET AWAY.
THE BEST DEFENSE IS A GOOD OFFENSE.

MY VOICE,
MY FACE, CALM DOWN.
...I ALWAYS DID WANT TO GROW A PAIR.
YOU REALLY ARE ME FROM ELEVEN YEARS IN THE FUTURE.
DON'T LOSE YOUR NERVE.
Besides, he's trying to frame us; he won't try to kill us.
DO YOU WANT TO LIVE YOUR LIFE IN FEAR OF WHEN THE KILLER WILL STRIKE NEXT?
OOH...

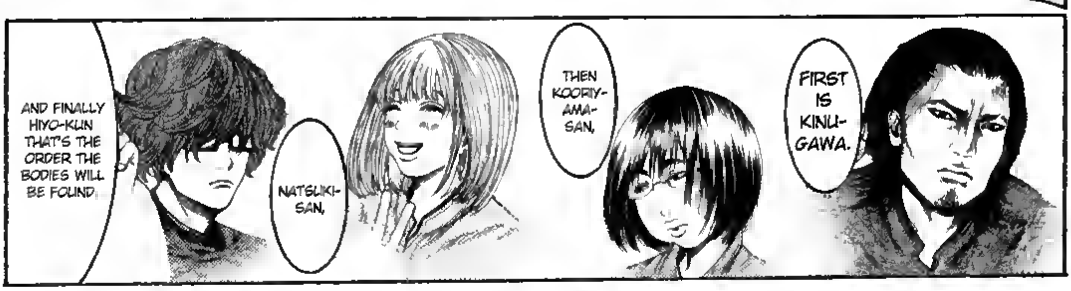

SFX: CRACK!
SFX: CRACK!
IT'S... IT'S NOT LIKE I'M THE SPITTING IMAGE OF BRAVERY.
I'm terrified myself.
FINE, I GET IT.
I'll try to be positive.
SFX: GROAN

THAT'S CLEAR AS DAY TO ME NOW.
THE SIMPLE FACT OF THE MATTER IS, WE'RE NOT AFTER THE SAME THING.


MY TOP PRIORITY IS TO CAPTURE THE CULPRIT.
MAKOTO'S IS TO PREVENT THE CRIME FROM EVEN OCCURRING.

SFX: CREAK
BUT THERE'S NOTHING TO BE DONE ABOUT THAT.
WHY? BECAUSE...

So then
LET'S START GOING ON THE OFFENSIVE.
IN JUST 23 MORE DAYS,
KINUGAWA IS GOING TO BE MURDERED.
2003 6
日 (SUN) 月 (MON) 火 (TUE) 水 (WED) 木 (THUR) 金 (FRI) 土 (SAT)
10 Time Travel
2003 7
4 Kinugawa dies
5 Koorinyama dies
8/1 I'm arrested
ON JULY 4TH.
IT'LL TAKE PLACE


AND FINALLY HIYO-KUN THAT'S THE ORDER THE BODIES WILL BE FOUND.
NATSUKI-SAN,
THEN KOORIYAMA-SAN,
FIRST IS KINUGAWA.

IN THAT CASE, FIRST...
AND WE DON'T HAVE A CLUE WHO THE CULPRIT IS, RIGHT?

LET'S MEET WITH THE FOUR PEOPLE DESTINED TO DIE,
AND SEARCH FOR CLUES REGARDING THE CULPRIT.

BESIDES, IF THE INCIDENTS DO OCCUR AND PEOPLE REMEMBER YOU HAVING TALKED TO THEM, THEY MIGHT TESTIFY AGAINST YOU.
Well...
YOU KEEP WORKING AT HOME WITH ALL THE DEADLINES PRESSING IN ON YOU, YOU'VE GOT NO TIME TO SPARE, RIGHT?
THE EARLY BIRD GETS THE WORM.
THE CAMERAS I SET UP WILL BE YOUR ALIBI.
What if the culprit doesn't come drop off the masks?
EVEN IF I'M AT HOME, IF I DON'T HAVE AN ALIBI, I'LL JUST GET FRAMED AGAIN!
GIVEN WHAT I LOOK LIKE, NO ONE WILL THINK I'M YOU.
BUT KENZAKI, YOU'RE ME, TOO.
Any witnesses will—
SFX: CREAK
Take care.
ガチャ
SELF-DEPRECATING MUCH?
ISN'T THAT JUST BECAUSE YOU CAN'T GET ALONG WITH OTHERS?
FINE. BUT ALL THAT TALK ABOUT ME STAYING ON THE SIDELINES—
Huh?